

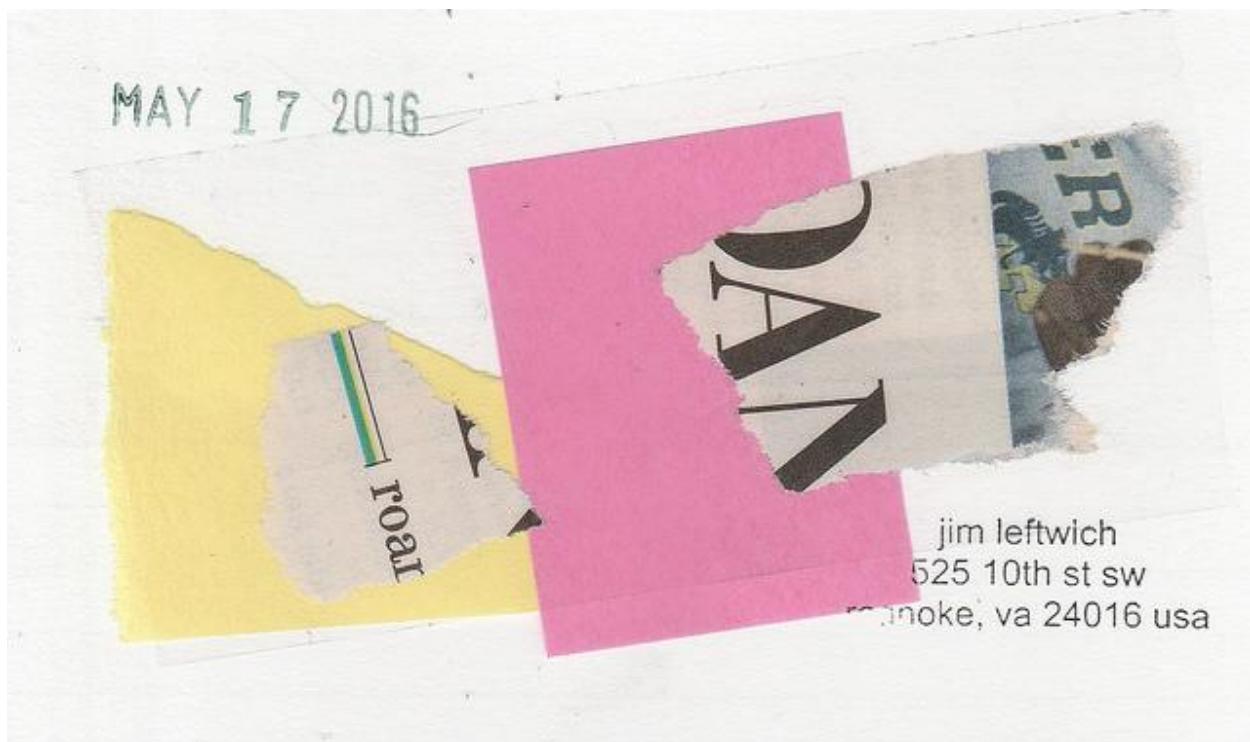
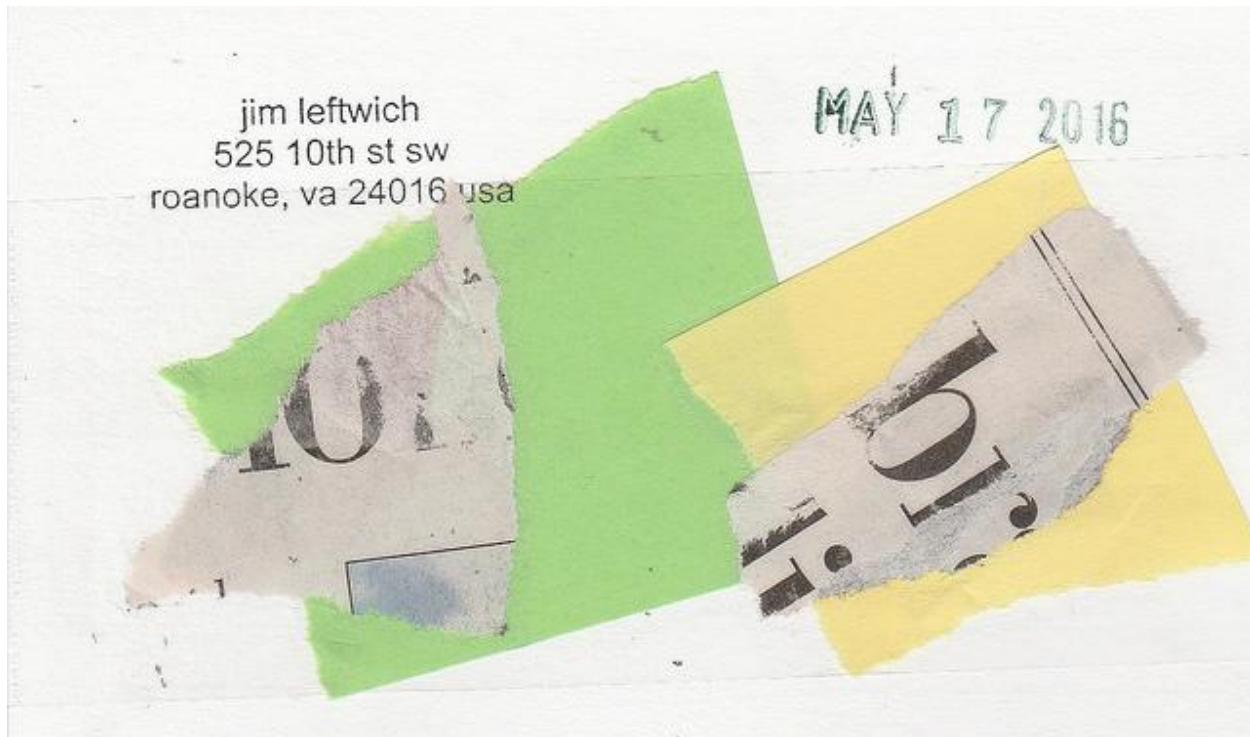
Six Months Aint No Sentence
2016
Jim Leftwich

Book 168



05.29.2016









MAR 02 2016

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roanoke, va 24016 usa





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roanoke, va 24016 usa

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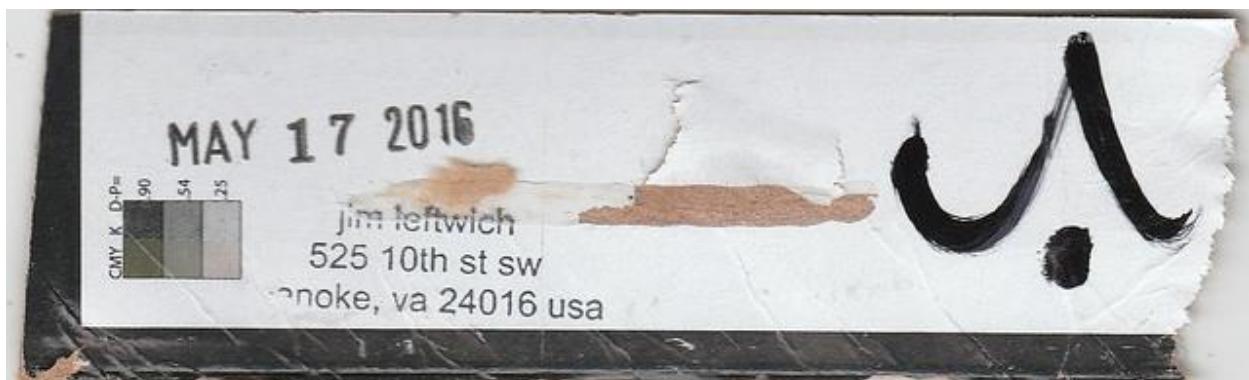
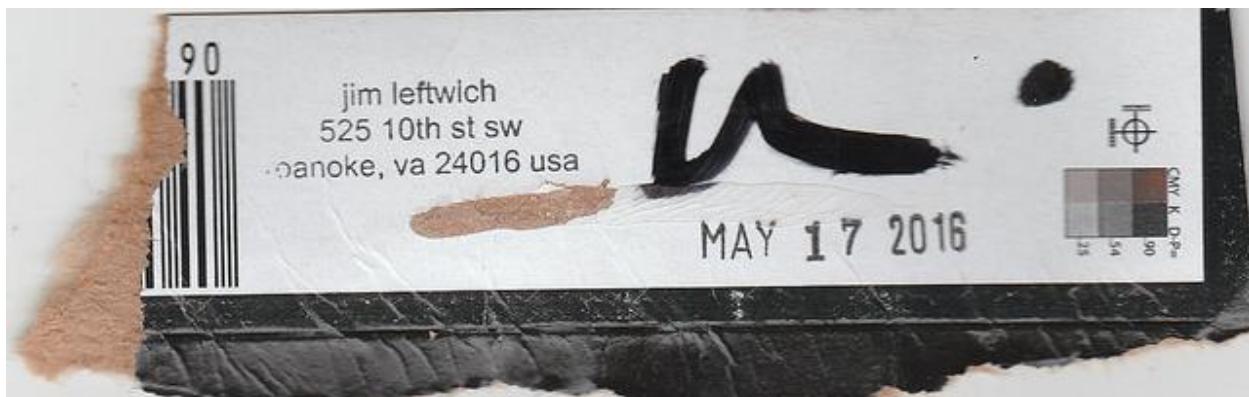


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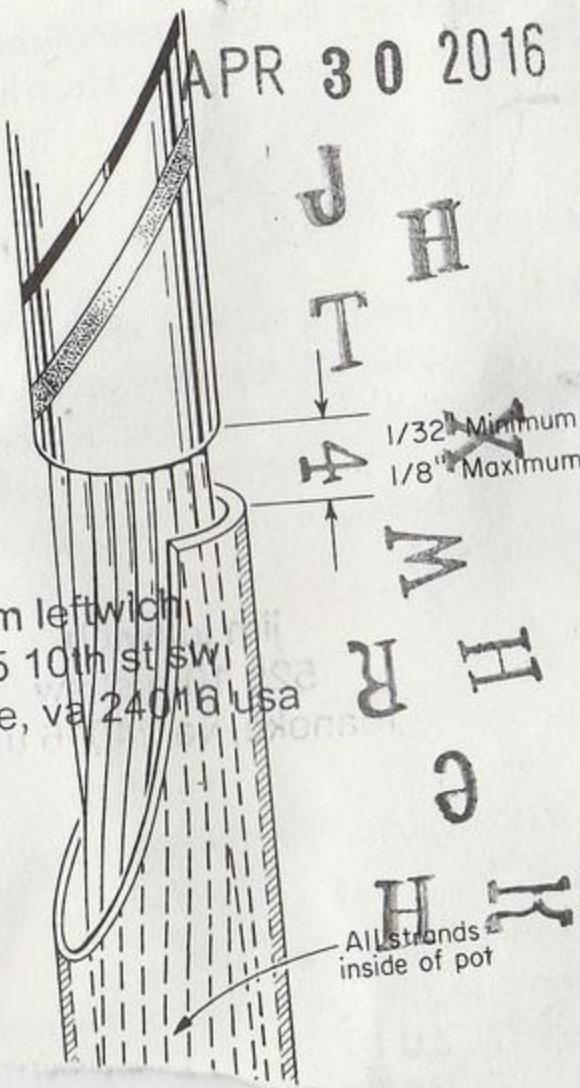
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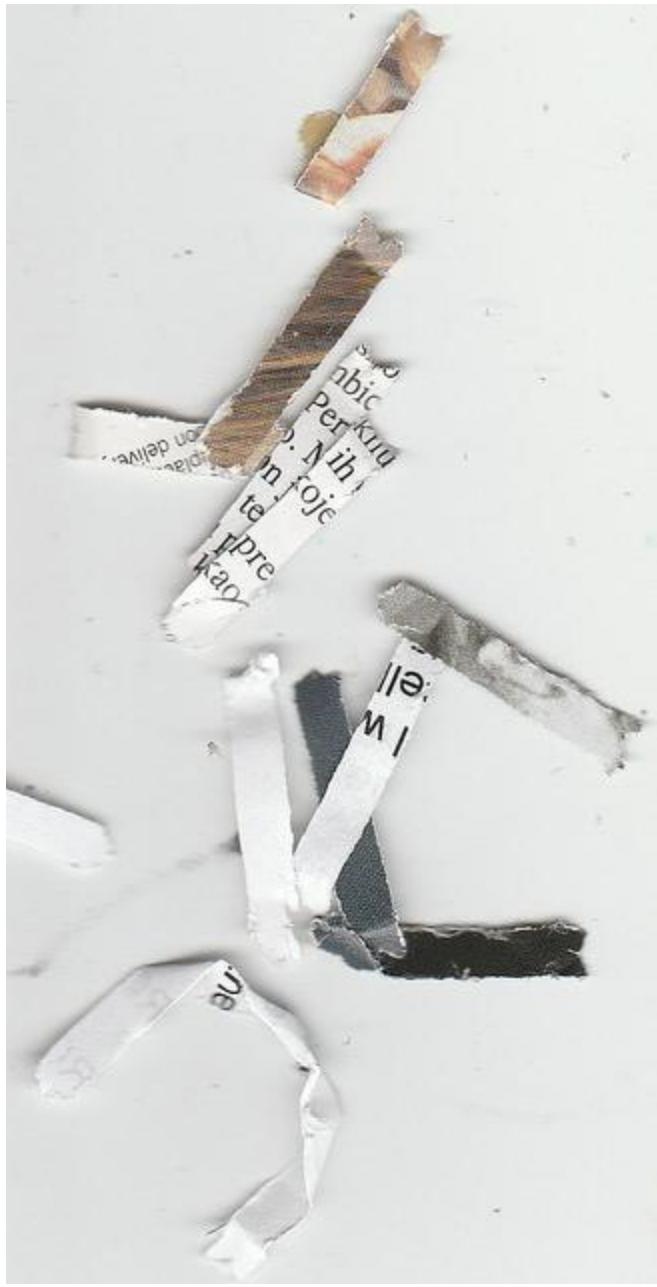
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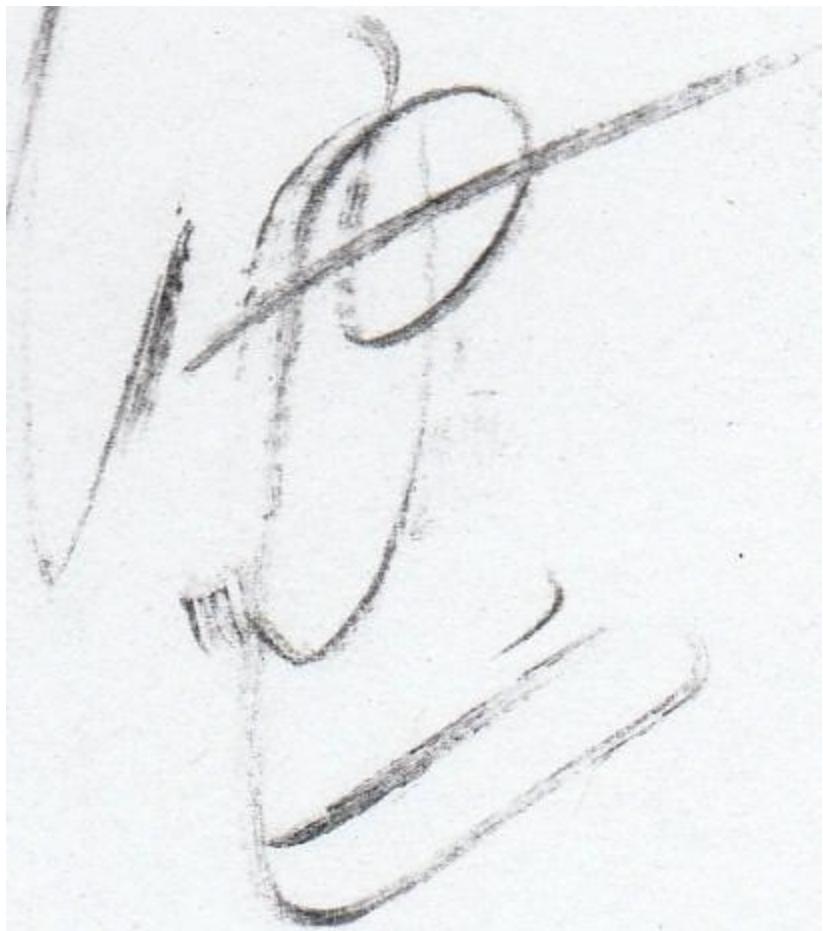


APR 30 2016

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equatorial telescope

equatorial telescope. A telescope mounted so that it automatically compensates for the earth's rotation by turning opposite the end at the same rate as the earth's rotation.

equator. 1. MAX. The parallel of the earth's surface which is equidistant from the two poles.

equilateral triangle

equilateral triangle. A triangle in which all three sides are equal.

equilibrium. 1. PHYSICS. A state of rest or uniform motion of a body or system of bodies in which the resulting force on each particle is zero. 2. CHEMISTRY. A state in which the rates of reaction in opposite directions are equal. 3. ECOLOGY. The condition of equilibrium between the living and non-living components of an ecosystem.

equilibrium law

equilibrium law. A law according to which the equilibrium between two competing physical processes is maintained.

Since this law is valid for changing equilibrium, its initial state of equilibrium is often assumed with constant values.

equilibrium. 3. PHYSIOLOGY. The condition of equilibrium which is often seen in the brain during sleep.

equilibrium law. A law according to which the equilibrium between two competing physical processes is maintained.

equinox

equinox. The two times of year when the sun is directly over the equator (March 21 and September 23). At random observations may be due to an observer in the southern hemisphere looking up and down through unequal lenses over a compass circle.

The name comes from the Latin *aequinoctium*, meaning "equal night."

equivalent weight

equivalent weight. 1. CHEMISTRY. The reciprocal of the atomic weight of an element, expressed in terms of the atomic weight of hydrogen. 2. MATHEMATICS. A statement or proposition that can be substituted for another statement or proposition.

The equivalent of one atom may be substituted for atoms of other species in the same proportion.

era \i(i)rə or \erə\ n.

EARTH SCIENCE. Any of the five principal divisions of geological time, each of which includes one or more periods.

The Mesozoic ERA is sometimes referred to as the age of reptiles.

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|||||

Christopher Harter
from Passion and Danger
The Renaissance of Literary Publishing During the Mimeograph Revolution

The growth of affordable printing not only fostered particular thematic elements in contemporary literature, but also stylistic considerations of form. One of the key explorers of the influence of printing technology on writing forms during the time was Cleveland's d.a. levy. Like Detroit, Cleveland became one of the focal points of small press publishing during the sixties and levy was the center of attention. He was admired for the extraordinary amount of writing he produced and the variety of works he published under various imprints from 1963 until his suicide in 1968. According to the levy bibliography compiled by Alan Horvath and Kent Taylor, he composed no less than 122 books of poetry, prose, and collages and edited seven periodicals totaling 45 issues.

levy purchased a used tabletop platen press in February 1963. According to levy scholar Larry Smith, "From his Renegade Press with partial sets of type and little experience, levy taught himself to print letterpress books beginning with [three of] his own. . . . From March–May [of that year] he did books by George Robert Beck, Jau Billera, Richard Allen Morris, and Russell Atkins. In May of 1963, he launched the first of his many magazines, Silver Cesspool. . . ."

In her preface to the posthumous collection Zen Concrete & etc., Ingrid Swanberg states, “Although in the course of his publishing career levy used every printing method available to him, given his acute poverty and the confines of his working conditions [usually friends’ apartments or basements], the mimeo press was perhaps ideally suited to his immense energy and sense of immediacy.”

One of the strongest influences on levy’s writing and publishing, particularly his later work, was concrete poetry, a form of visual poetry that emerged from Europe and South America in the fifties. According to Fulton, “any discussion of the concrete poetry movement in the United States. . .is rather inextricably tied to the mimeograph movement.” levy was to become one of the leading figures of the mimeo/concrete world.

Swanberg describes levy’s concrete poetry as “a positive experiment in communication / noncommunication.” levy’s interest in forms of communication, including telepathy and spiritual states of consciousness, combined with his interest in the visual arts (he produced a number of collages, paintings, drawings, and woodblock prints) and the influence of printing technology on the design of writing is seen in the poem sequences Zen Concrete (1967), The Tibetan Stroboscope (1968) and Scarab Poems (ca. 1967), works levy described as experiments in “destructive writing.” By repeatedly running a single page of text through a mimeograph machine, sometimes back-feeding it as well, levy produced an extreme form of concrete poetry, which D.r. Wagner has described as “changing the whole face of writing. . .the writing destroying itself while [levy’s] printing it. . .” The mimeograph machine allowed him to create a visual form of writing that developed out of the annihilation of language itself. Recognizing that one of the mimeo’s drawbacks was that it was not conducive to graphics, levy created an alternative to this problem in Zen Concrete and The Tibetan Stroboscope by obscuring his texts to the point that they became visual symbols of his exploration of language.

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a district of angels,
strange and skinny, dreaming
the damp minutes
cumulus extreme

05.30.2016

From d.a.levy BOOKS BY OTHER PUBLISHERS (ESSENTIAL)
Bibliography compiled by Alan Horvath and Kent Taylor

2) Note: D.r. Wagner operated "press : niagra : today" & "Runcible Spoon."
Casper LeRoy Jordan operated "The Free Lance Press."
Matt Shulman operated "find-us-if-u-can press."
Tom Kryss operated "Ghost Press," "Ghostflower Press" & "Black Rabbit Press."
rjs [Robert J. Sigmund] was "Captain Zero" and operated "Zero Editions" & "Para-Shakti Press."
Morris Edelson operated "Quixote Press."
Bill Bissett operated "Blewointmentpress."
bpNichol operated "Ganglia Press."
David Harris (aka David UU) operated "Fleye Press."
Doug Blazek operated "Open Skull Press."



Muji

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time

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Wierwals, Constance 93

MAY 22 2016

JOHN DONNE
(1572-1631)

Song

Go and	see	the	stars	at	night
Come	and	see	the	stars	at
Tell me	what	you	saw	there	at
Or to ke	the	stars	were	there	at
Serve to	you	to	see	the	stars
If thou	sees	the	stars	at	night
Things in	the	sky	at	night	are
Ride ten tho	se	the	stars	at	night
Till age se	the	stars	at	night	are
Thou, when	the	stars	at	night	are
All strange w	the	stars	at	night	are
An	the	stars	at	night	are
No	the	stars	at	night	are
Lives a w	the	stars	at	night	are
If thou	sees	the	stars	at	night
Such a pil	the	stars	at	night	are
Yet do	the	stars	at	night	are
Though at	the	stars	at	night	are
Though he	the	stars	at	night	are
And lastly	the	stars	at	night	are
Yet	the	stars	at	night	are
Will	the	stars	at	night	be
False, ere I co	the	stars	at	night	be

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1623

We can do this

Now thou hast
Tomorrow
Wilt thou the
Or I
We are not just
Or, that oaths
Of love, and lie
Or, as true de
So lovers cont
Bind till she
Or, y
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Can have no
Vain lunatic,
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For by to
I. The large, nar
roughly resemble

1633

l. The large, rock
roughly resembling
credited with human
it was supposed to p
Which I abstain to do,
morrow, I may think so too. EGU

Domine the additional
or fields, since Bantry
is supposed to be at
the head of the moon.

The diagram illustrates three types of special-purpose nuts:

- (a) Self-locking nut:** A hexagonal nut with a serrated or knurled surface on its top face. The label "knurled surface" points to this feature.
- (b) Knurled thumb nut:** A hexagonal nut with a ribbed or knurled outer edge. The label "ribbed outer edge" points to this feature.
- (c) Specia**

When two large heavy units have to be unitized and held together, a bolt is preferred in a machine screw. A bolt is illustrated in Fig. 17-6. The shank diameter is expressed in inches of an inch instead of by the use of threads, and most bolts are machine screws. The head is coarse, com-

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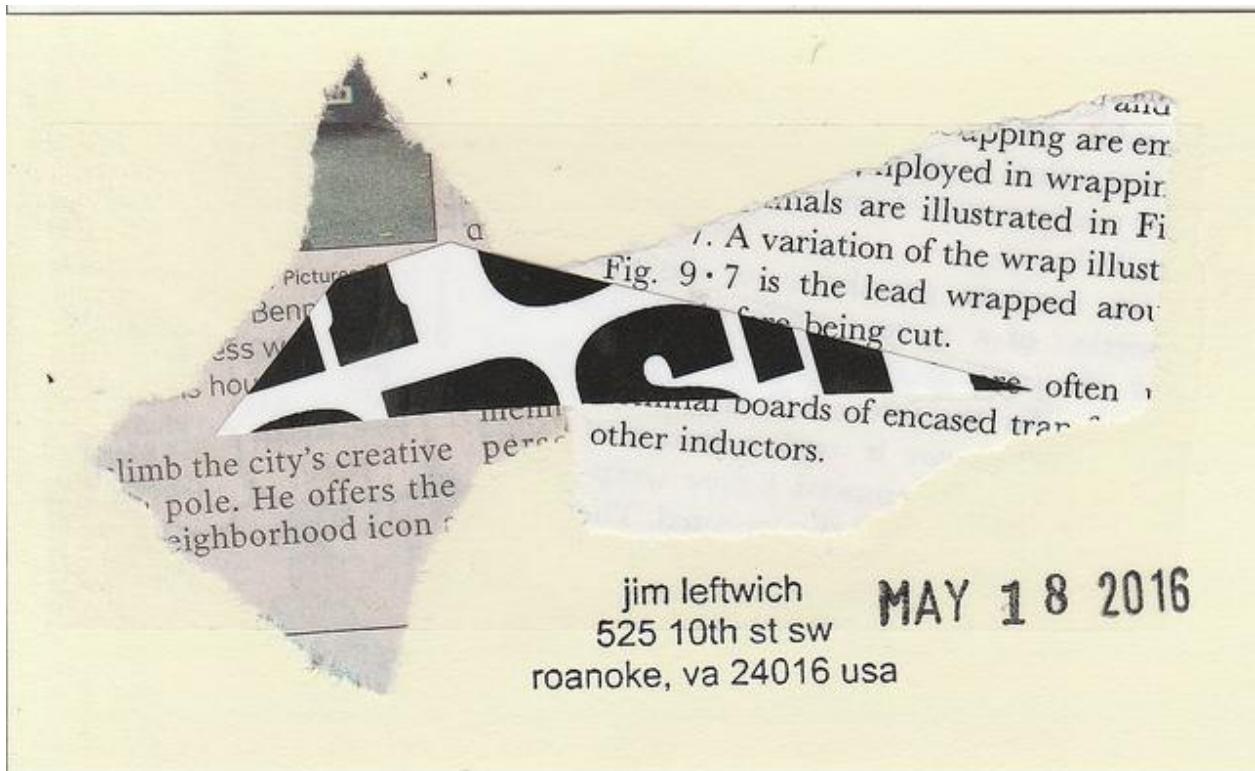
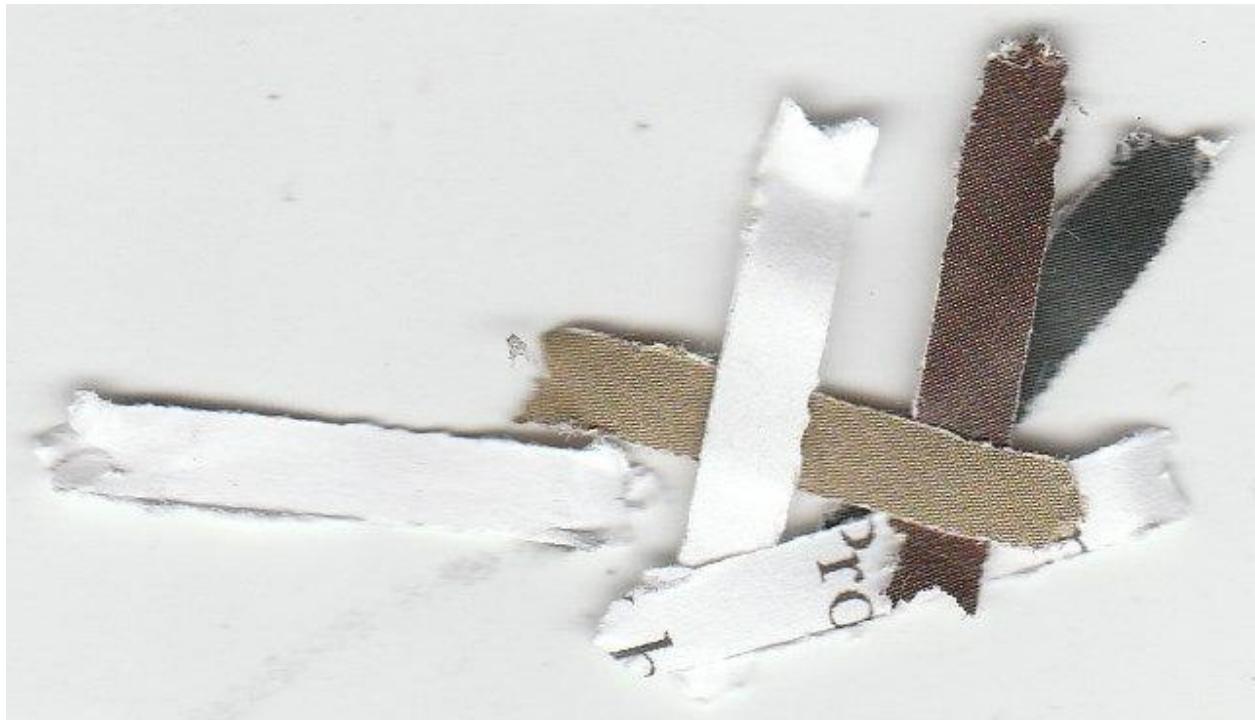
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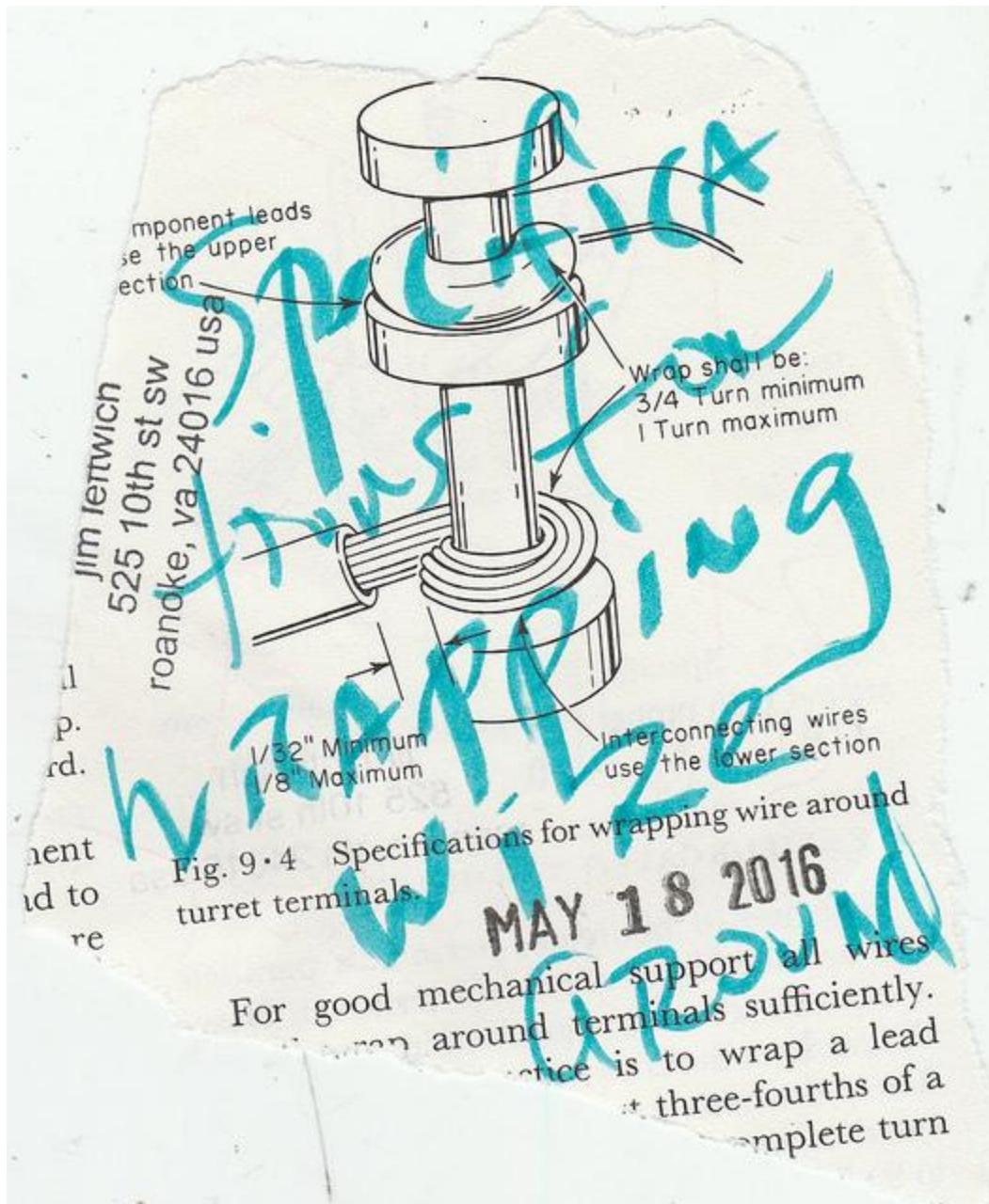
most circuits. Because of this, a shield must terminate in a lead that can be soldered into a circuit. A flexible stranded wire can be attached to the braid, or the braid itself can be processed to serve as its own lead.

A flexible stranded wire can be attached to the braid by one of two methods. The stranded lead can either be soldered to the braid or attached by pressure. When the flexible lead is soldered to the braided shield, care must be taken not to damage the insulation between the inner conductor and the shield (see Fig. 7-17a).

The pressure method of attaching the shield lead is preferred since no heat is necessary for application. However, a special crimping tool and special supplies are necessary. A shield lead attached by crimping is illustrated in Fig. 7-17b.

When the braided shield is itself used as its own lead, the individual wire strands are combed out with a pointed instrument. These strands are then twisted to form a round lead (see Fig. 7-17c).





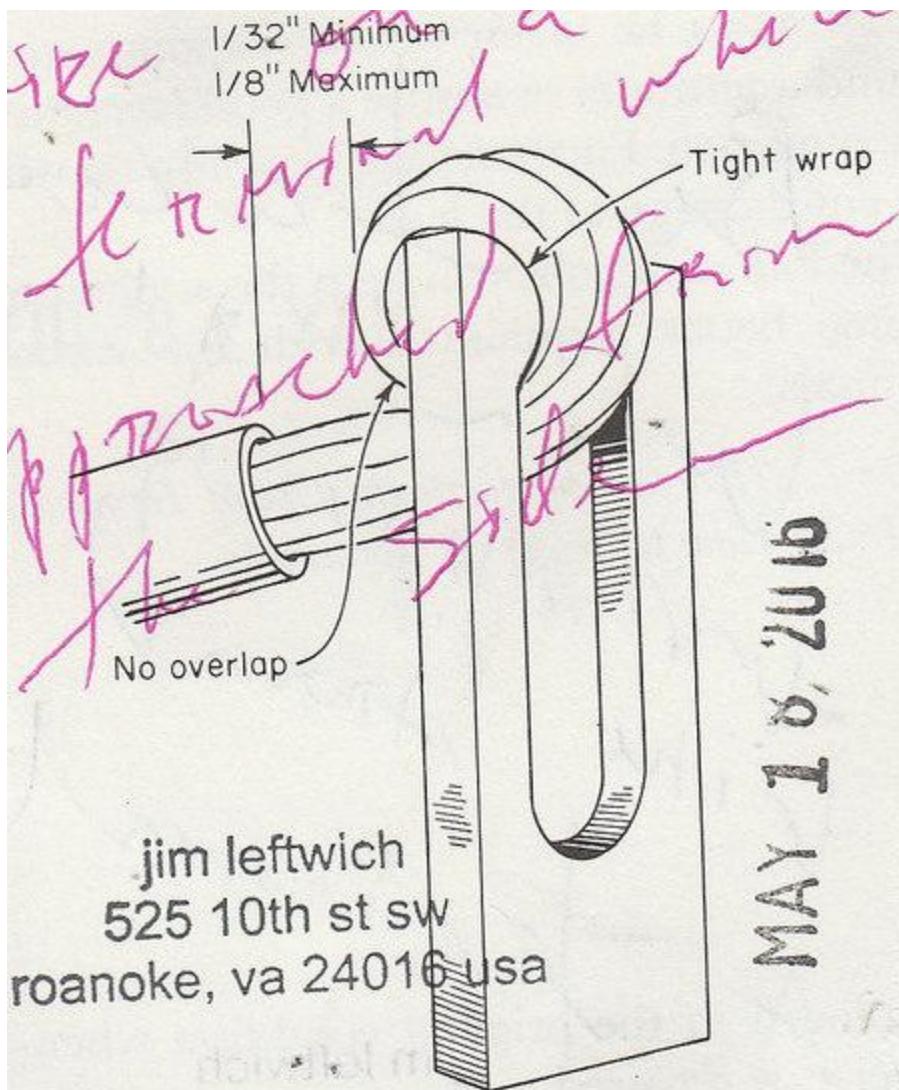


Fig. 9·9 Method of wrapping a wire on a terminal when approached from a side.

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Fig. 7-7 Shielded three-wire cable.

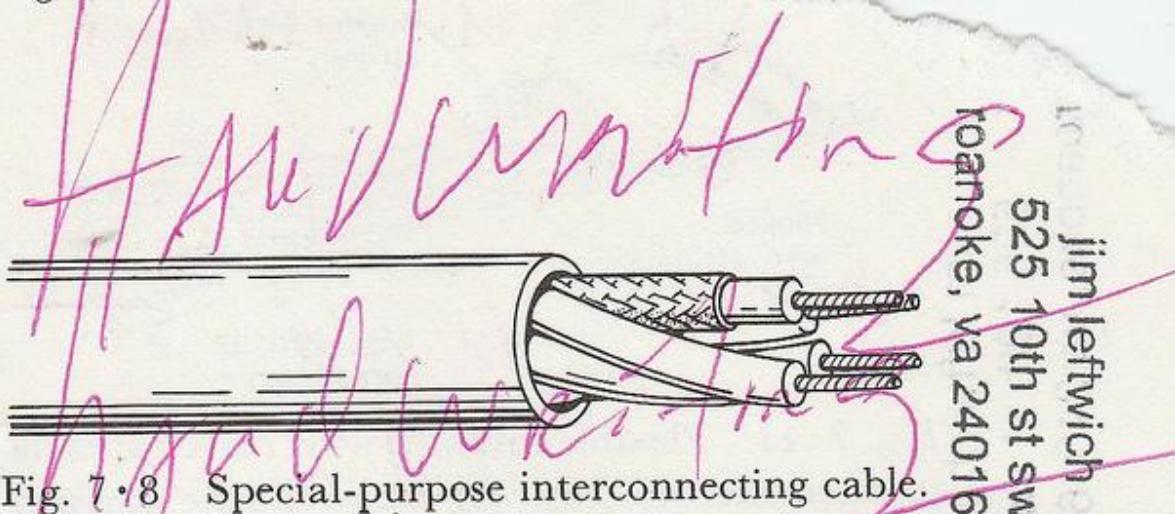


Fig. 7-8 Special-purpose interconnecting cable.

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TIME

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525 10th st sw

top

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no at sleeping
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CRUSHING defeat

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do you get these emails?
no, you don't.
if you did, you would hate them, and you would change the way you do things.

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you are not going to harass me into sending you a penny.
but you might harass me into unsubscribing.
you might even harass me into voting independent.
it's incomprehensible that you don't understand this.

|||||

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The puking pigeon #1, or The fucking duck #1, or The search for the holy houkah revealed #1 : a one shot magazine the golden turd of Hors Crapolis : poems, beggedletchered & pirated with love .

Format Book

Description [14] p. : ill. ; 13 x 16 cm.

Variant title Puking pigeon

Fucking duck

Search for the holy houkah

Published Cleveland : 400 Rabbit Press, 1966.

Notes Includes poems by Paul Blackburn, D.A. Levy, W.E. Wyatt, Luis Garcia, Jerry Younkins, Allen Katzman and Lyndon John Puw, with 1 illus. by Dagmar. Reproduced from typescript.

Local Notes SPECIAL COLLECTIONS: Marvin Tatum Collection of Contemporary Literature.

Gift of Marvin Tatum.

The puking pigeon #1, or The fucking duck #1, or The search for the holy houkah revealed #1 : a one shot magazine the golden turd of Hors Crapolis : poems, beggedletched & pirated with love

Blackburn, Paul.

Title: The puking pigeon #1, or The fucking duck #1, or The search for the holy houkah revealed #1 : a one shot magazine the golden turd of Hors Crapolis : poems, beggedletched & pirated with love ...

Publication info: Cleveland : 400 Rabbit Press, 1966.

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Note: Reproduced from typescript.

Local note: SPECIAL COLLECTIONS: Marvin Tatum Collection of Contemporary Literature. Gift of Marvin Tatum.

Subject: Poetry--20th century.

Related name: Blackburn, Paul.

Related name: Levy, D. A.

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Jean Arp, from On My Way (1948)

I continued to develop the collage, eliminating all volition and working automatically. I called this working "according to the law of chance." "The law of chance," which comprises all other laws and surpasses our understanding (like the primal cause from which all life

arises), can be experienced only in a total surrender to the unconscious. I claimed that whoever follows this law will create pure life.

Around 1930 I did my first papiers déchirés. A human opus now struck me as being inferior even to disconnected work, as being totally removed from life. Everything is approximate, even less than approximate, for if you peer more sharply and closely, even the most perfect painting is a filthy, wart-infested approximation, a dried-up pap, a desolate landscape of lunar craters. What arrogance is concealed in perfection. Why strive for accuracy and purity if they can never be attained? I now welcomed the decomposition that always sets in once a work is ended. A dirty man puts his dirty finger on a subtle detail in a painting to point it out. That place is now marked with sweat and grease. He bursts into enthusiasm and the painting is sprayed with saliva. A delicate picture of paper, a water color is thus lost. Dust and insects are also efficient destroyers. Light makes colors fade. Sunshine and warmth create blisters, loosen the paper, leave cracks in the paint and make it chip. Moisture creates mildew. The work decomposes and dies. Now, the death of a painting no longer devastated me. I had come to terms with its ephemeralness and its death, and included them in the painting. Death, however, grew and devoured the painting and life. This decomposition ought to have been followed by the negation of all action. Form had turned into formlessness, the finite into infinity, the individual into totality.

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screwdrivers
screaming cold
enclosed hands
splashing
playdeath

folding the
bibleranger
twinkling
drive-in visions

05.31.2016

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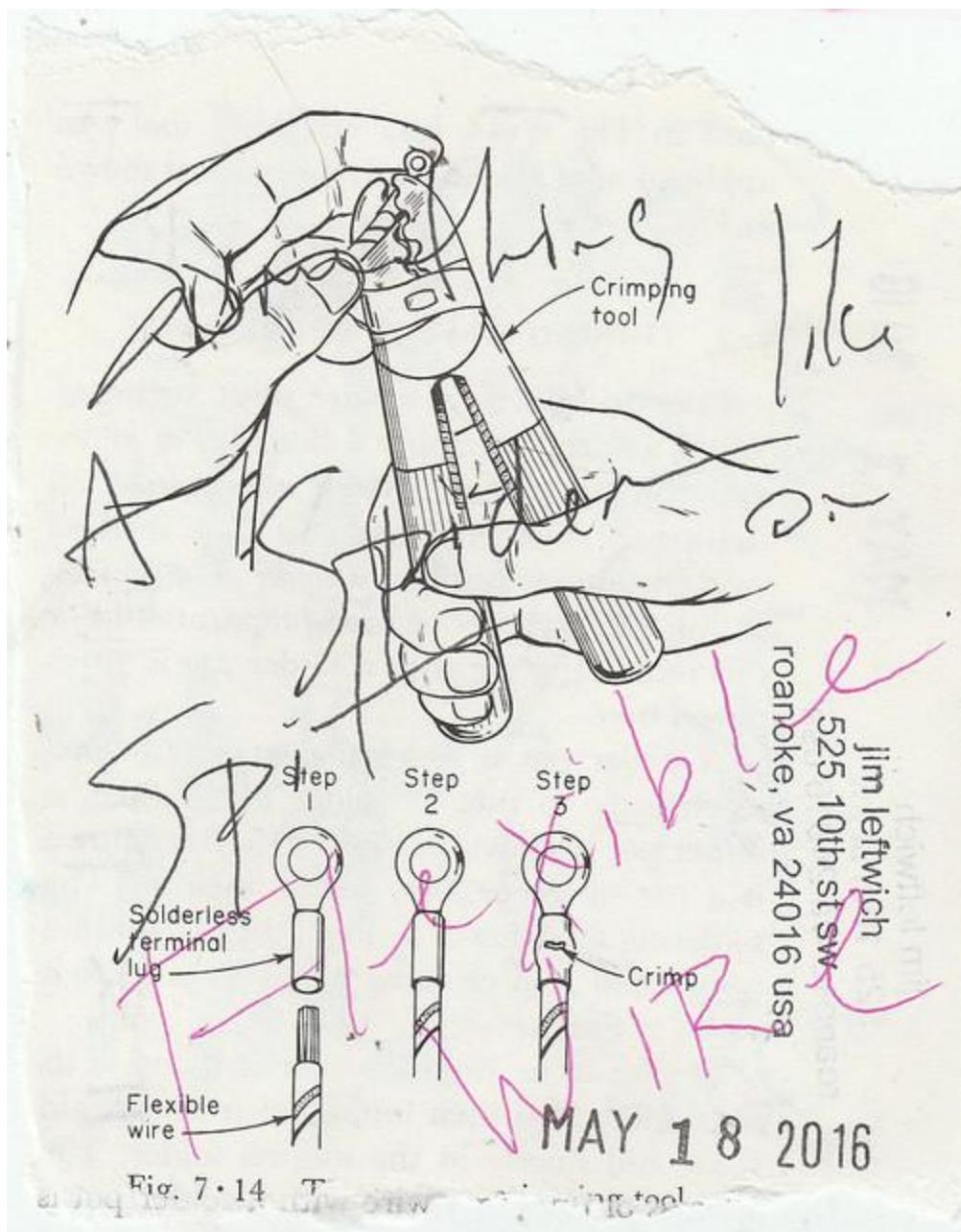
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lies nearest the middle line is called the internal, that margin which lies in relation to the back of the armpit is called the external, and the third side of the triangle, which is placed above, is called the upper or superior border. In like manner the angles of the bone are described as external and internal; the latter, two in number, are placed at the upper and lower ends of the internal border of the bone, and are distinguished the one from the other as the superior internal and inferior internal angles of the bone; more frequently, however, these are spoken of as the superior and inferior angles. Of the borders the

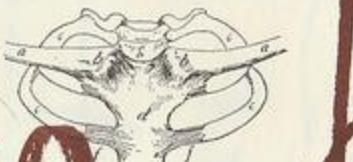


FIG. 55. Shows articulation of the collar-bones (clavicles) with the manubrium of the sternum.

- a. Collar-bone (clavicle).
- b. Sternal end of collar-bones.
- c. Placed on the first or second ribs.
- d. The upper piece of the breast-bone (manubrium sterni).
- f. Rib cartilages.
- g. Placed over the body of the first dorsal vertebra, lying in the interval between the external ends of the collar-bones, where see which corresponds to the surface depression at the root of the neck, called the pit of the neck.

most important, from our standpoint, are the internal and external. The latter can readily be felt, covering though it is by muscle, by firmly grasping the tissues which lie behind the armpit. The former border, overlaid by much thinner muscles, is readily seen, particularly if we move the arm about so as to rotate the shoulder-blade. Of the angles, the superior and inferior are easily distinguishable, particularly the latter, which can be observed to advance across the chest-wall when we raise the arm over the head. The external angle, which furnishes the shallow socket for the lodgement of the head of the humerus, is obscured by the structures

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Fig. 151. The bones of the right knee, front view.

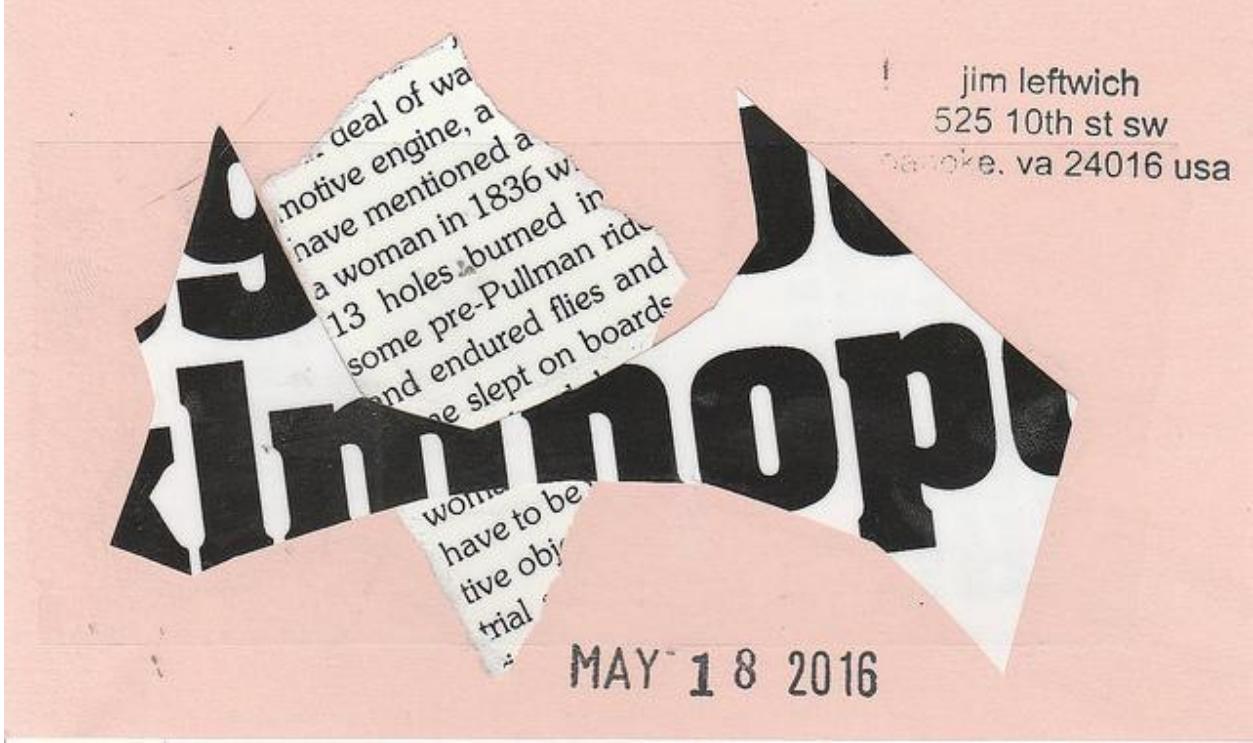
- i.* Internal condyle
- p.* Patella.
- l.* Ligament of the knee.

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WIRE CABLES

Wire wires are bundled together to form a cable. Cables are often used in electrical or electronics assemblies.

The cables are then fabricated into the manu-

cables are shown in Figs.

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IMPORTANT NOTICE-EXCLUSION OF LIABILITY

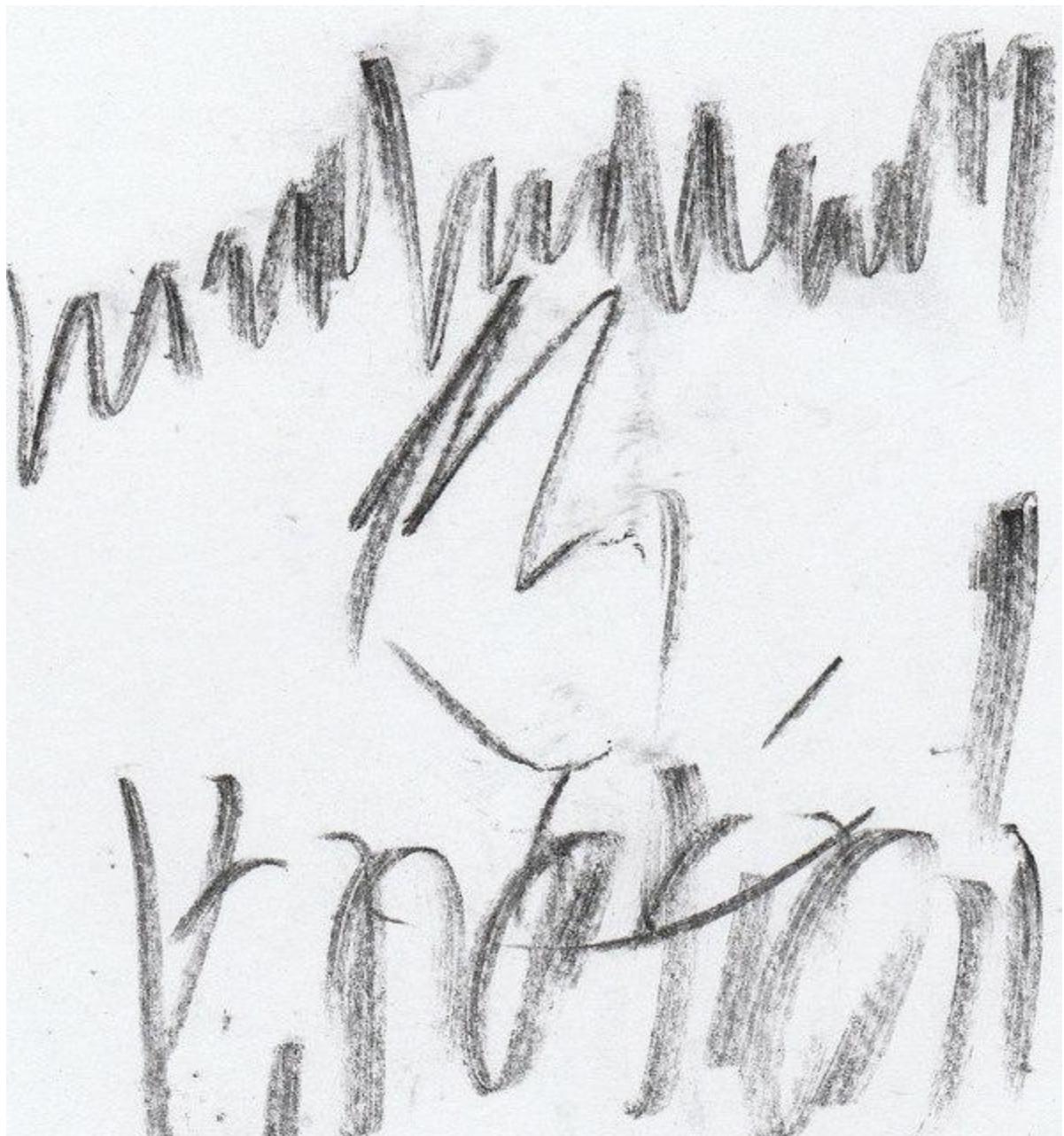
This ticket is a license only to use one vehicle parking space. Acceptance of this ticket constitutes an agreement that the owners and operators of this lot shall not be responsible for loss or damage to the vehicle, its accessories or contents resulting from theft, vandalism, fire or any other cause. No employee or the owner or operator can change this agreement. If the holder does not agree to these conditions, they may immediately exit this lot at no charge.





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Washing machine MAY 16 2016

jim leftwich

525 10th st sw

roanoke, va 24016 usa

Noisic Sound Poem

good stuff don't stop good stuff
don't stop good stuff don't stop
good stuff don't stop good stuff
don't stop good stuff don't stop

CENTER IN THE SQUARE GARAGE

15 E.
Campbell Ave.

PARK
ROANOKE

MAY 17 2016

SOUTHLAND PRINTING - SHREVEPORT, LA.

731879

H H
H H
Jim Leftwich
10th st sw
24016 usa

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we keep emailing

Inbox

x

End Citizens United Unsubscribe

6:12 PM (19 minutes ago)

to me

We emailed you last night.

We emailed you this morning.

And now we're emailing you tonight.

jim, we wouldn't keep emailing if it wasn't so important.

End Citizens United is in striking distance of a monumental milestone: 500,000 Election Year donations!

If we can get there by midnight, it'll be a HUGE boost of momentum for our campaign to get big money out of politics.

947 to go. If you can, please make your first donation to help put us over the top:

JIM LEFTWICH

CHIPPED IN TO END CITIZENS UNITED?

NO DONATION

Chip in \$5 immediately >>

Chip in \$35 immediately >>

Chip in \$50 immediately >>

Chip in \$100 immediately >>

Chip in \$250 immediately >>

Or donate another amount >>

<http://act.endcitizensunited.org/Donate>

Thanks for your support,

-EndCitizensUnited.org

End Citizens United PAC

P.O. Box 66005

Washington, D.C. 20035

PAID FOR BY END CITIZENS UNITED PAC (ENDCITIZENSUNITED.ORG) AND NOT AUTHORIZED BY ANY CANDIDATE OR CANDIDATE'S COMMITTEE.

This message was sent to: jimleftwich@gmail.com | Change or update your email address by clicking here.

Thank you for supporting End Citizens United PAC. We're proud to be funded exclusively by grassroots donors. Your support is critical to helping us counter the disastrous effects of Citizens United and reform our campaign finance system.

Emails are a crucial way to stay in touch with our top supporters. If we're going to pass a Constitutional Amendment to overturn this decision, we need you with us every step of the way.

If you'd still like to unsubscribe from our emails, click here. If you'd like to receive fewer emails, you can click here. If you'd like to donate to help fund our efforts to fix America's broken campaign finance system, please click here.

From the entire End Citizens United team, thanks for your support!

Jim Leftwich <jimleftwich@gmail.com>

6:30 PM (1 minute ago)

to admin

harassing people for a good cause is still harassing people. harassing people is not good.
this is a very important cause. you have made me absolutely sick of hearing about it.
do you really think you can bully me into making a donation? i hate bullies.
change the way you do things, or i will unsubscribe and get my information elsewhere.
i hope you get hundreds of thousands of these emails.

Thank you for your message! Re: we keep emailing
Inbox

x

EndCitizensUnited.org (No-Reply)

6:30 PM (2 minutes ago)

to me

::::: This response is automated :::::

Thank you for contacting End Citizens United!

End Citizens United is an organization dedicated to fighting back against right-wing special interests that are now free to spend unlimited money in our elections thanks to the Supreme Court's ruling in Citizens United.

If you want to support this cause, please consider a contribution. Any amount is appreciated!
<http://act.endcitizensunited.org/donate>

You can donate offline by sending a check to: End Citizens United PAC PO Box 66005
Washington, DC 20035

If you can't afford monetary support, help spread the word by following us on Facebook and Twitter:

<https://facebook.com/EndCitizensUnitedPAC>

<https://twitter.com/StopBigMoney>

If you'd like to receive less emails and only our most important emails, please use this form:

<http://act.endcitizensunited.org/page/s/less-emails> If you'd like to unsubscribe from our emails entirely, please use this form:

<http://act.endcitizensunited.org/page/unsubscribe/>

If you're having an issue with an online donation you've made or are trying to make, please contact ActBlue immediately:

info@actblue.com

If you have a tip for us about money in politics, or need to contact us directly for any other reason, please use this form:

<http://act.endcitizensunited.org/page/s/contact>

Thank you,

EndCitizensUnited.org



serf visible zoo
punctuates at
gate pie pimp
pie rats narrow
zone incisor saliva
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acquire fiesta
lake quadrant rose
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distressed faces ragged pica
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in gin and avocado wreckage

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in gin and isolated avocado wreckage

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leap silk categories acquire

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is antiquated unknown zone
especially mutable
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leap silk fiesta annexed

Randy Silverman

from Small, Not Insignificant: a Specification for a Conservation Pamphlet Binding Structure

The term "pamphlet" is derived from the main character of a 12th century love poem, *Pamphilus seu de Amore*, (Pamphilus, or Concerning Love). The poem owed much of its popularity to its comedic characterization of an old bawd named Pamphilus, and the term came to be associated with small pieces of popular writing. The New World of Words defined a pamphlet in 1706 as "a little stitch'd book." Johnson's Dictionary in 1755 defined it as "a small book, properly a book sold unbound, and only stitched." In current usage, the 1971 edition of The Oxford English Dictionary defined a pamphlet as "always (at least in later usage) unbound, with or without paper covers," posing an apparent contradiction when applied to the combined term "pamphlet binding." Curiously, even the binding of telephone directories is considered pamphlet binding within the printing industry.

To clarify the issue for the purposes of this paper, a pamphlet binding will be defined as: A thin book composed of between one and three folded sections, linked together by a sewing structure and bound as a permanent enclosure.

traditional incisor saliva rapid

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skin risk properly
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vernacular silk fiesta acquire

mined incisor saliva quarto
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topples anti when tabloid
quadrant role executive
odds in aces letter
happening became legal
zoo wreckage in foolscap
mental melting pinched
sandcastles due crown
one quilted pie demy
prey brief evening imperial
avocado at elephant
failing cats royal
austerity pimp gate atlas
calzone risk large
curbing soluble medium
is shining unknown post
especially quad
guerrilla traders double

leap silk fiesta oblong

Bernard Bailyn
from The Ideological Origins of the American Revolution

Above all, there were pamphlets: booklets consisting of a few printer's sheets, folded in various ways so as to make various sizes and numbers of pages, and sold -- the pages stitched together loosely, unbound and uncovered -- usually for a shilling or two.

[...]

It was in this form -- as pamphlets -- that much of the most important and characteristic writing of the American Revolution appeared. For the Revolutionary generation, as for its predecessors back to the early sixteenth century, the pamphlet had peculiar virtues as a medium of communication. Then, as now, it was seen that the pamphlet allowed one to do things that were not possible in any other form.

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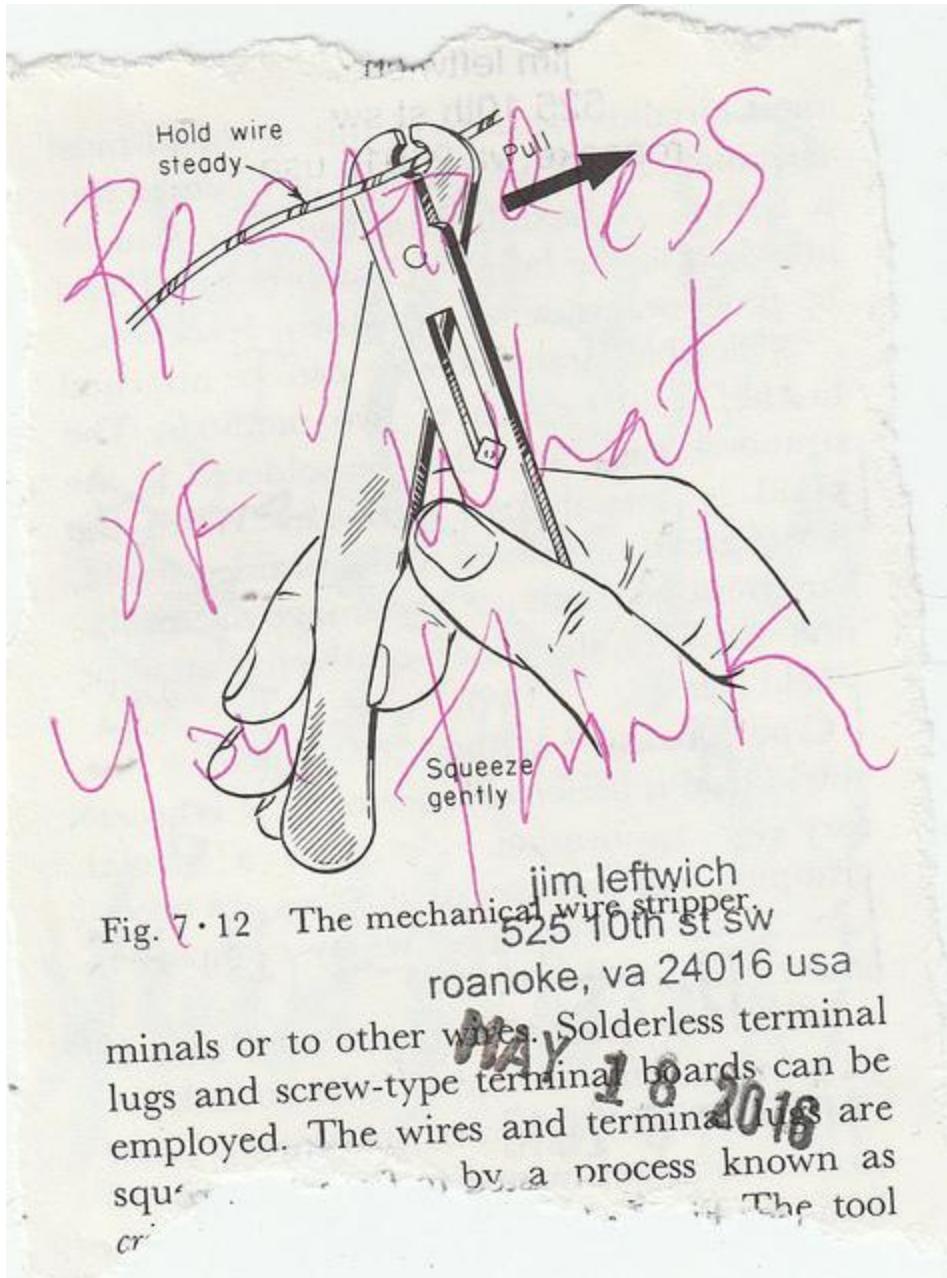


Fig. 7-12 The mechanical wire stripper
jim leftwich
525 10th st SW
roanoke, va 24016 usa

minals or to other wires. Solderless terminal lugs and screw-type terminal boards can be employed. The wires and terminal lugs are squ... by a process known as ... The tool cr

jim leftwich
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roanoke, va 24016 usa

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7.5 PREPARING WIRES FOR SOLDERING

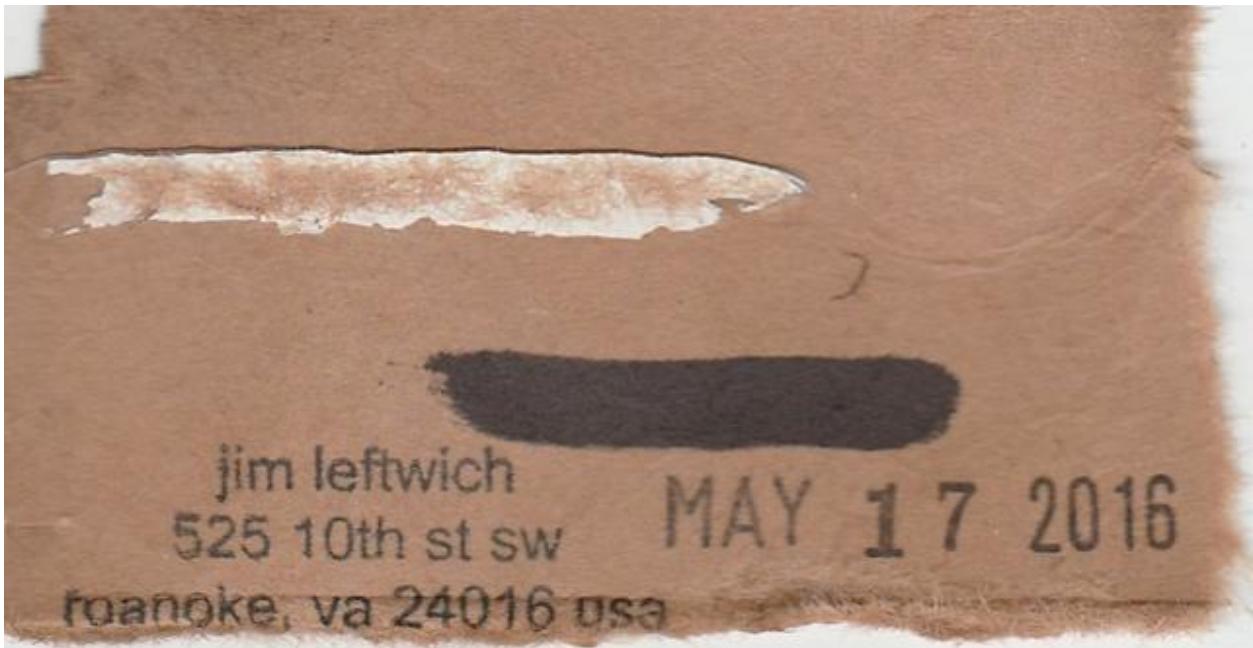
Wires may be united by soldering. The art of soldering involves the unification of the two conductors, and not the insulation.

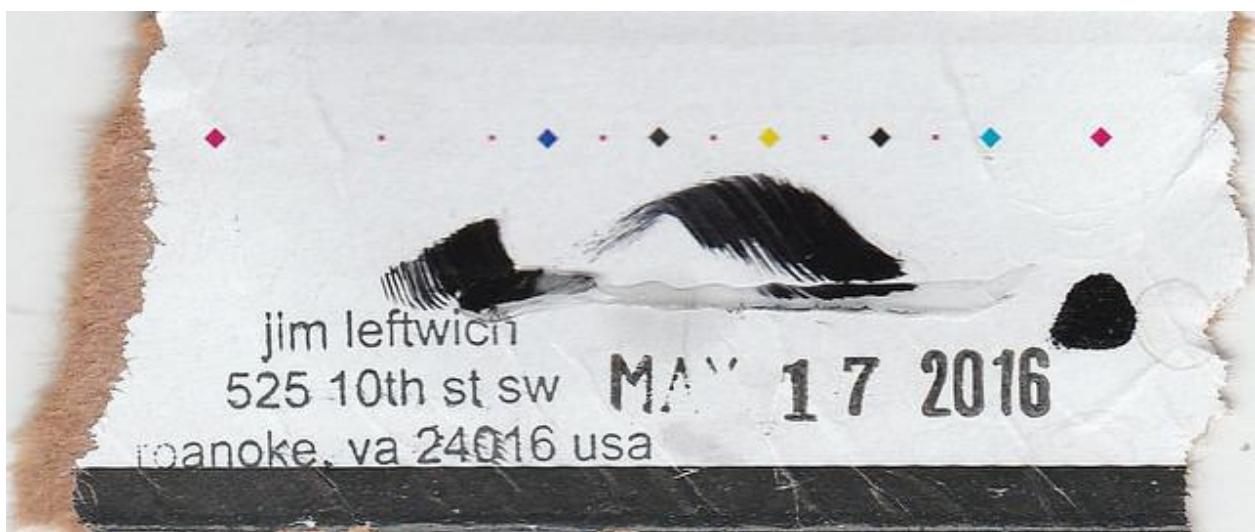
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on the market. This work concerned with a comparison of the advantages and disadvantages of each, but is interested solely in calling attention to the types of tools likely to be encountered.

7.6 SOLDERLESS CONNECTORS

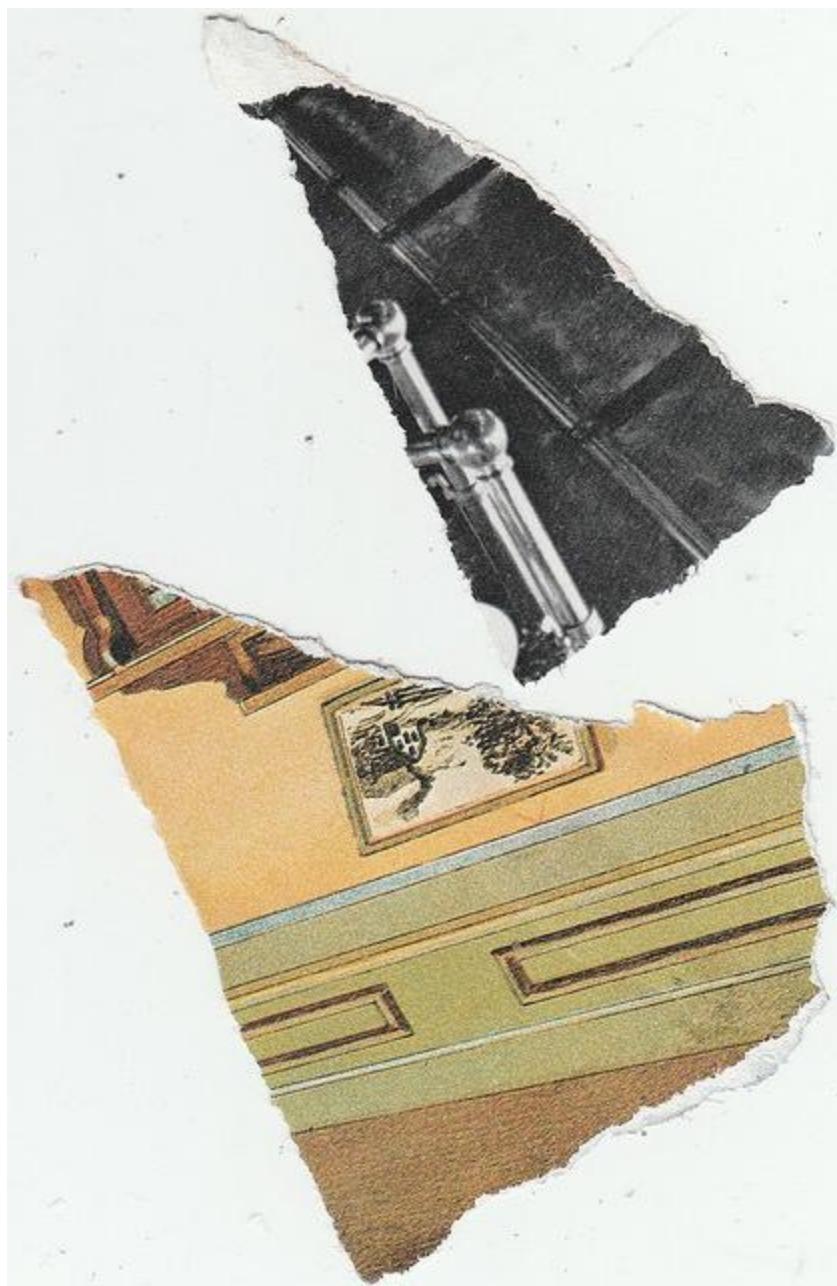
The fabrication of electrical devices does not require that all wires be soldered to terminals.





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CARE MUST

Care must be taken when wrapping wire around a terminal to ensure a good mechanical connection. Further, care in wrapping will prevent damage to the lead.

The following jobs will help the student to become better acquainted with the use of terminals:

- b 9.1 How to Appreciate the Use of Terminals
- b 9.2 How to Solder on Terminals

Wire Around Terminal

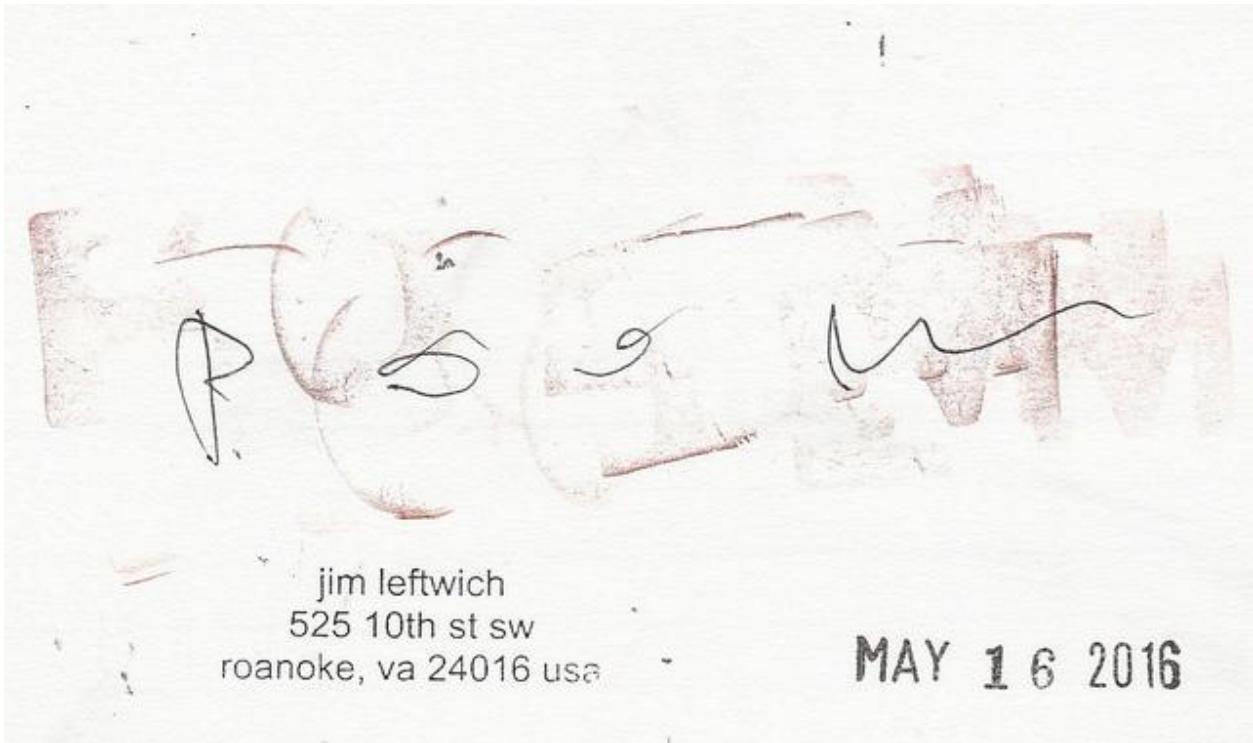
placed in the original condition whenever it is repaired. Jim Lefwich
Compare the wiring arrangement in military equipment with that found in the



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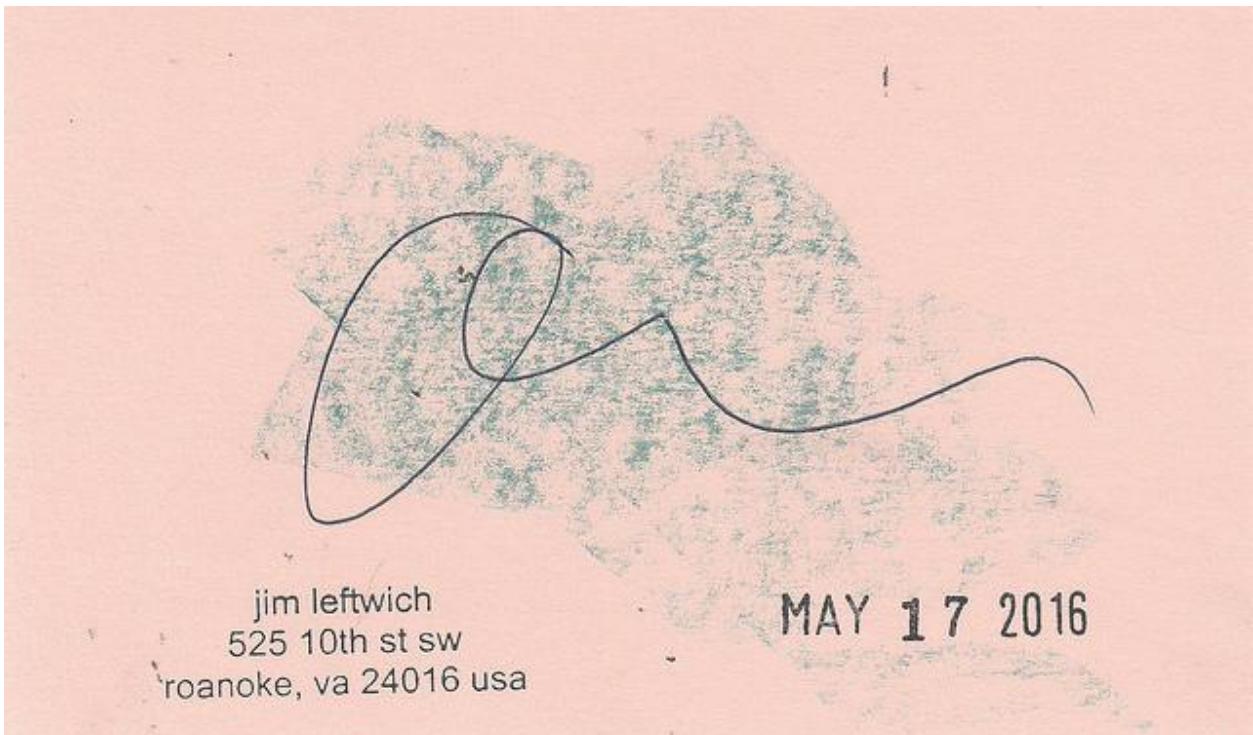


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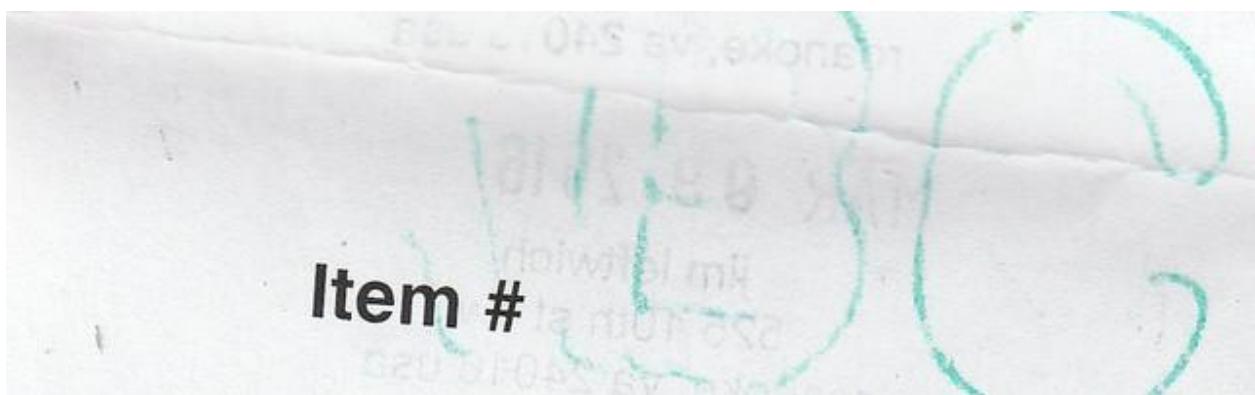
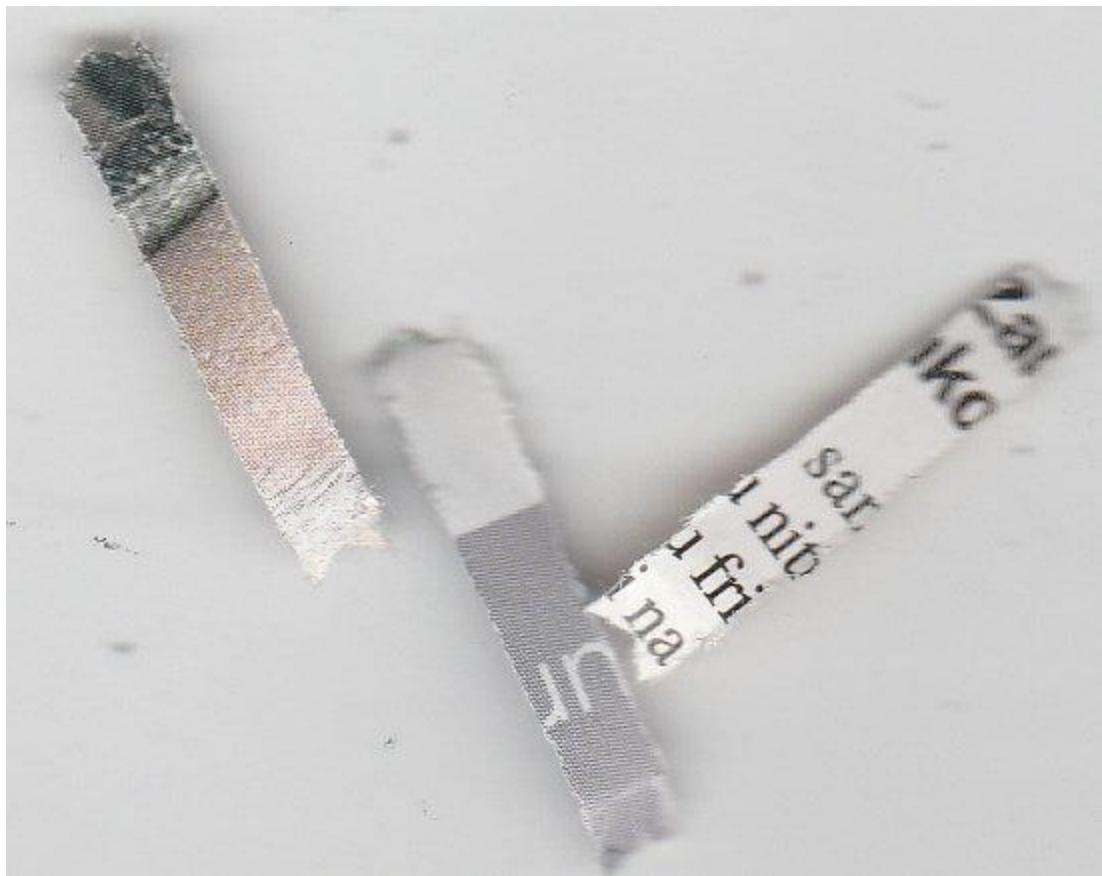
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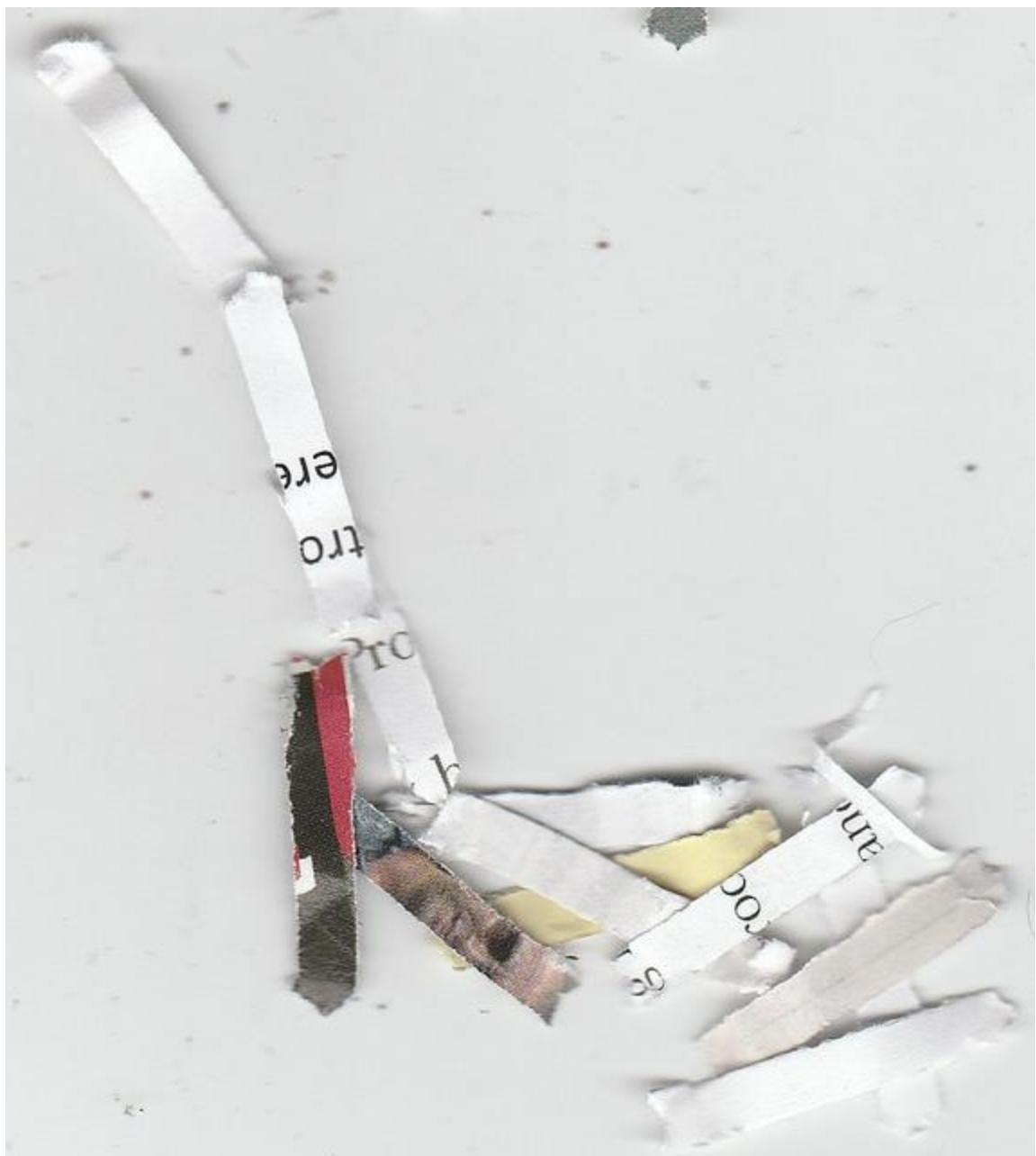
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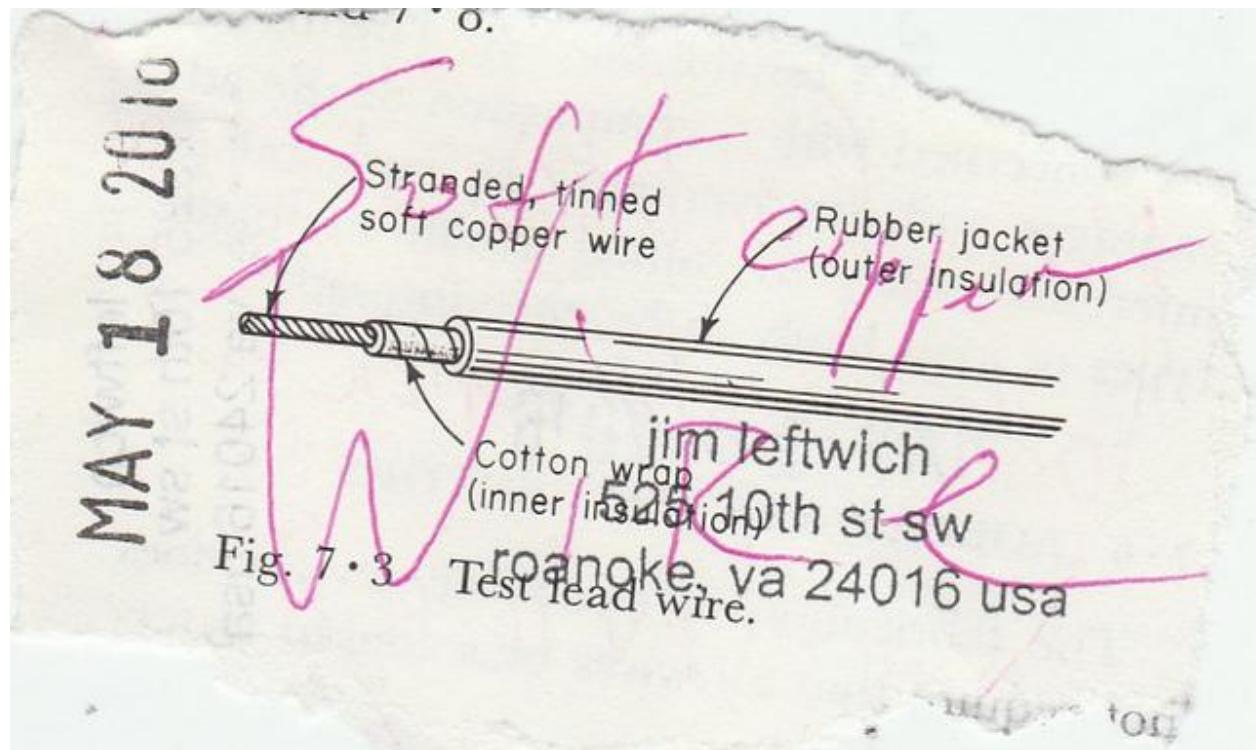


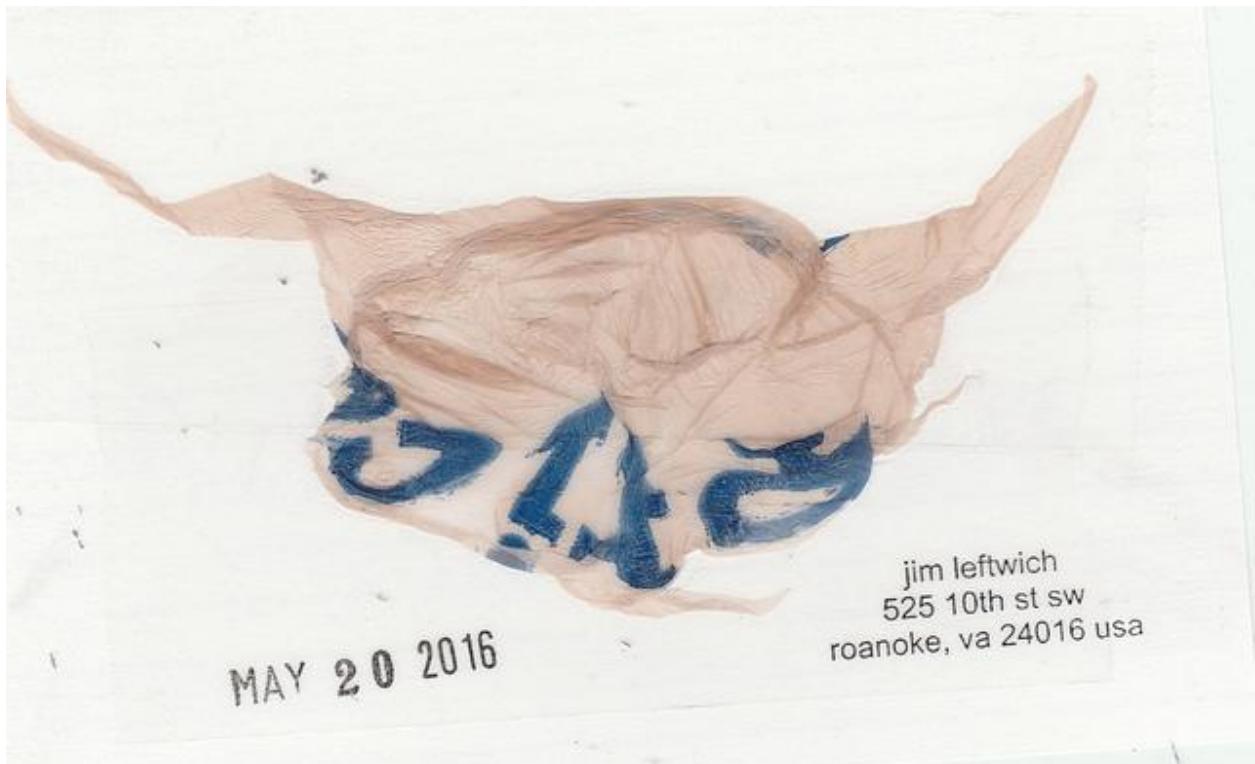
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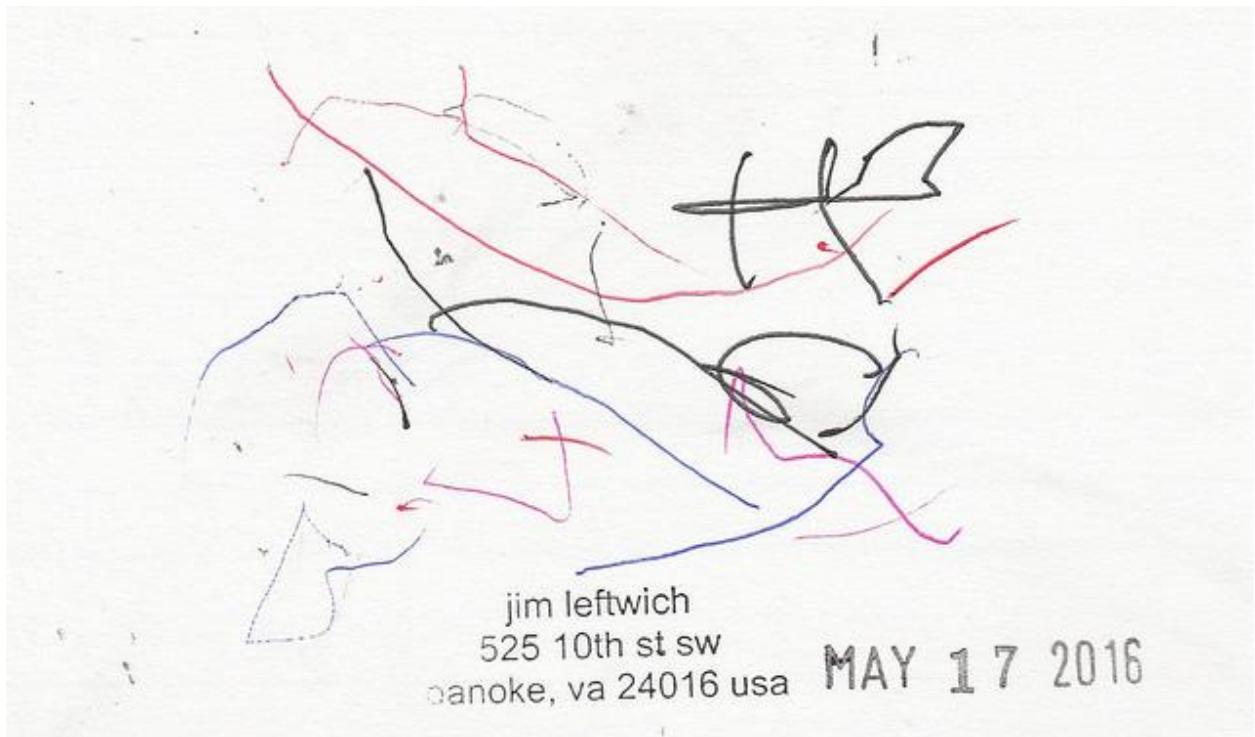


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This text is
different wire strippers
and its mechanical type of
development has its own
strengths and weaknesses.
The realities of this
stripper are based on
the throwaway type of
stripper. This stripper is
designed to strip insulation
from a wire by stripping. A properly
designed stripper will strip
down in Fig. 7-11a.

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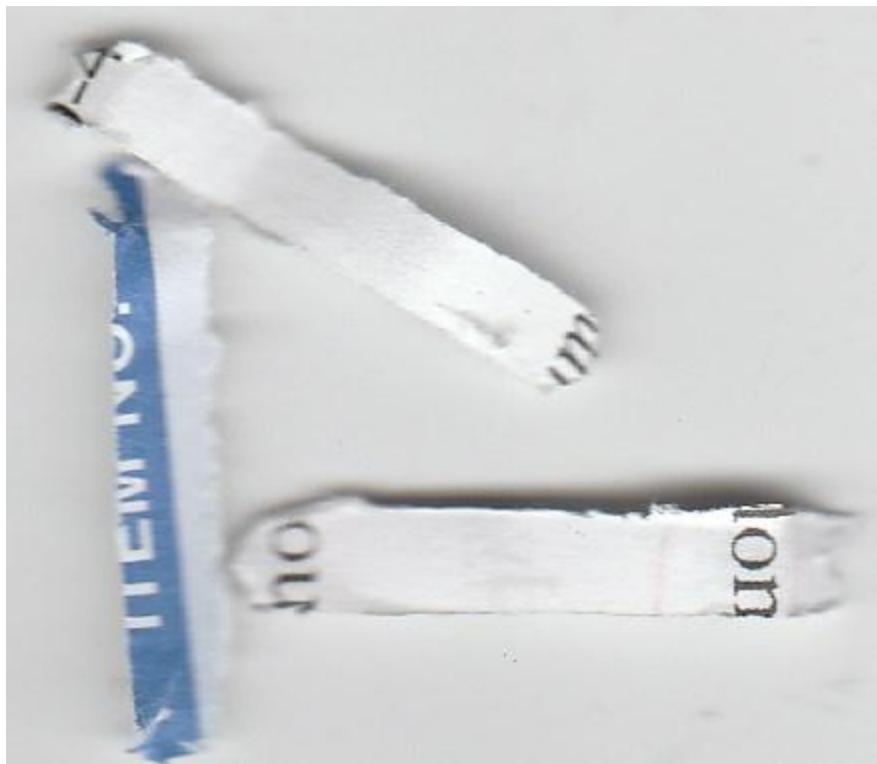
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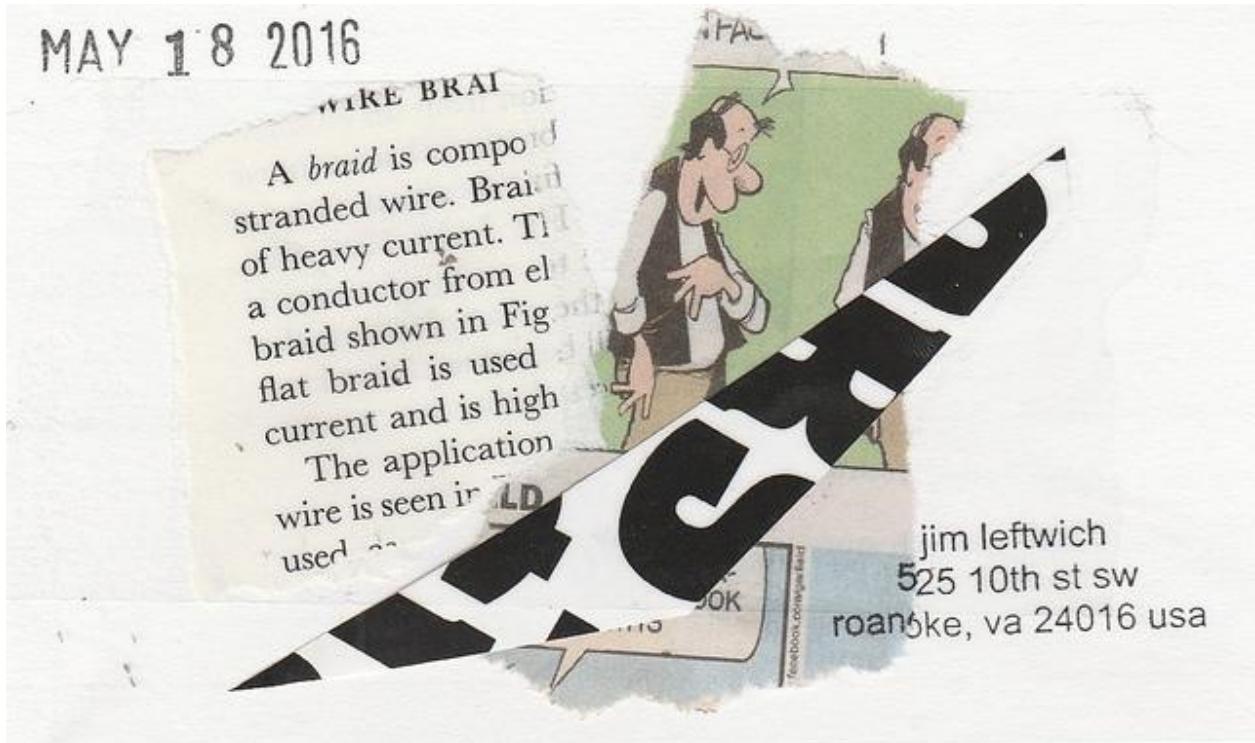


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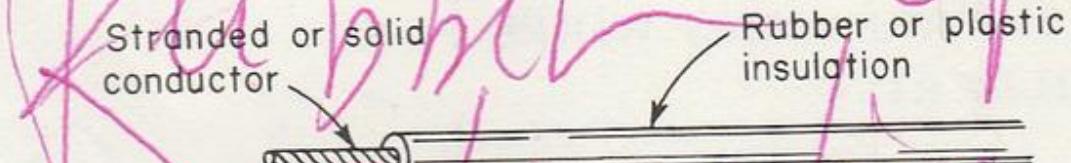


Fig. 7 · 2

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